

1876

# I Cannot Sing the Old Songs

Claribel

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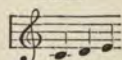
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# Songs for MEZZO SOPRANO, TENOR, OR HIGH BARITONE.

## FIRST SERIES.

FROM



The Songs in this collection range from C or D, etc., below the Staff, and reach F<sup>#</sup>, on the 5th Line.

(See, also, other collections for the same voices, ranging higher and lower.)

Pieces marked \* have Picture Titles; 1, Easy; to 7, Very Difficult; Large Letters, the Key; Small ones, the Compass.

Please give the Author's Name, and ask for Peters' Edition when ordering from any one but the Publisher.

TO



### EASY SONGS—SECOND AND THIRD GRADES.

<i>Alabama Blossoms</i> .....Dance Song...3 D c# to f#...M.S., Tenor or Bar.... Stewart 30	<i>I'm a lone grass widow</i> .....Comic...3 D d# to f#...M.S., Tenor or Bar.... Miller 30
<i>All among the hay</i> .....3 D d to d (or f#) & Ch..M.S.T.or Br.... Miller 30	<i>I'm Ninety-Five</i> .....Character Song...3 D d to f#...Mezzo Soprano.... Lemon 30
<i>An Angel came to me</i> .....3 D d to f# (or A)...M.S., T. or Br.... Frey 30	<i>I'm somebody's child</i> .....Comic...3 C e to f#...M.S., Tenor or Bar.... Lingard 40
<i>Angels whisper, love, to me</i> .....3 D d to f#...M.S., Tenor or Bar.... Leslie 30	<i>Ingle Side</i> .....3 D d to f#...M.S., Ten., or Bar.... Wiesenthal 20
<i>Babe of Bethlehem</i> .....Christmas Carol. 3 A e to f# & Ch.. M.S., T. or Br.... Keller 30	<i>I thought she was an Angel</i> .....Dance Sg...3 e to f#...M.S., Tenor or Bar... Persley 30
<i>Bachelor's (The) Dream</i> .....Comic...2 D c to f#...M.S., Ten., or Bar.... Molter 30	<i>I've a kiss for you, Charlie</i> .....3 D d to f#...Mezzo Soprano.... Danks 30
<i>Beautiful Girl of the West</i> .....2 D d to f# & Ch..M.S., T., or Br.... Howard 30	<i>I wouldn't like to tell</i> .....Dance Song...3 d to f#...M.S., Tenor or Bar.... Pratt 30
<i>Bible (The) Mother read</i> .....3 D c# to f# & Ch.. M.S., T. or Br.... Danks 30	<i>I wrote my love a letter</i> .....Comic...3 A c# to f#...Mezzo Soprano.... Lemon 30
<i>Blue-eyed Nelly</i> .....3 G d to f# & Ch..M.S., T. or Br..Blamphin 30	<i>Laughing eyes of other days</i> .....3 G d to f# & Ch..M.S., T. or Br.... Pratt 30
<i>Bonn'e Aileen</i> .....Scotch...3 D d to f#...M.S., Ten. or Bar.... Martin 30	<i>Little Blind Girl</i> .....3 D d to f# & Ch.. M.S., T. or Br.... Macy 30
<i>Bonnie Scotland, I adore thee</i> .....Scotch...3 D d to f#... M.S., Ten. or Bar.... Gordon 30	<i>Little Rosie's Smile</i> .....3 G d to f# & Ch..M.S., T. or Br.... Cox 30
<i>Bright be thy dreams of me, love</i> .....3 D d to f# & Ch..M.S., T. or Br.... Persley 35	<i>Lone Rock by the Sea</i> .....2 A e to f#...M.S., Ten., or Bar.... Scott 30
<i>Bright days will come, love</i> .....3 A e to f# & Ch..M.S., T. or Br.... Persley 30	<i>Lord, keep my memory green</i> .....Sacred...2 c# to f#...M.S., Tenor, or Bar.... Byron 25
<i>Cane of my Daddy</i> .....Comic...3 D d to f# & Ch....Ten. or Bar.... Dressler 30	<i>Lovely</i> .....(Eng. & Ger.)...3 D d to f#...M.S., Ten. or Bar.... Silcher 30
<i>Carrie Bell</i> .....3 A d# to f#...Ten. or Baritone...La Hache 30	<i>Loved one so fair</i> .....(Eng. & Ger.)...3 D e to f#... M.S., Ten. or Bar.... Kinkel 30
<i>Christmas Song</i> .....3 D d to f# & Ch.. M.S., T. or Br.... Glover 30	<i>Love Not</i> .....3 E d# to f#...M.S., Ten. or Bar.... Norton 20
<i>Close the Shutters—Willie's Dead</i> .....2 G d to f#...M.S., Ten., or Bar.... Stewart 30	<i>*Loving face that won me</i> .....2 D c# to f#...M.S., Ten., or Bar.... Bishop 40
<i>Come and take a sail</i> .....2 D d to f# & Ch..M.S., T., or Br.... Higgins 30	<i>Maid of dear Columbia</i> .....3 D d to f#...M.S., Ten. or Bar.... Perring 30
<i>Come, Sweet Angels</i> .....Lullaby...3 D d to f#...M.S., Ten. or Bar.... Hewitt 30	<i>Major (A) in the Ninth</i> .....Comic...3 D f# to r#...M.S., Ten. or Bar.... Lingard 40
<i>Contraband's Hotel</i> .....Comic...3 A c# to f# & Ch..M.S.,T. or Br.... Adam 30	<i>Make the old folks happy</i> .....3 D f# to r# & Ch..M.S.,T. or Br.... Connolly 30
<i>Coronation Song</i> .....Song or Duet...2 E e to f# & Cho..Mez. Soprano.... Peters 25	<i>Mary, I believed thee true</i> .....3 D c# to f#...M.S., Ten. or Bar.... Moore 20
<i>Don't always depend on your friends</i> ...3 e to f# & Cho...M.S., T. or Br.... Shattuck 30	<i>Mary of Argyle</i> .....Scotch...3 G e to f#...M.S., Ten. or Bar.... Nelson 30
<i>Dream is past</i> .....3 D e to f#...M.S., Ten. or Bar.... Glover 20	<i>Massa, I've come home to die</i> .....Plantation Sg...3 D c# to f#...M.S., T. or Br.... Danks 30
<i>Dying Mariner</i> .....3 D e to f#...M.S., Ten. or Bar.... Brown 20	<i>McIver's Farewell</i> .....Song or Duet...2 D c# to f#...M.S., Ten., or Bar.... Pendleton 20
<i>Eulogy of Tears</i> .....(Eng., Fr. & Ger.)...3 D f# to f#...M.S., Ten. or Bar.... Schubert 30	<i>Merry Marriage Bells</i> .....2 D d to f# & Ch..M.S., T., or Br.... Higgins 30
<i>Faintly flow, thou falling river</i> .....3 c# to f# & Ch..M.S., T. or Bar.... — 30	<i>Mixed English</i> .....Comic...3 D e to f#...M.S., Ten. or Bar.... Miller 30
<i>*Fairness of Fairy-Land</i> .....2 G d to f#...M.S., Ten., or Bar.... Keppler 30	<i>*Mollie Bawn</i> .....Irish...3 D d to f#...M.S., Ten. or Bar.... Lover 30
<i>*Fear not, but trust in Providence</i> .....3 A e to f#...M.S., Ten. or Bar.... Persley 35	<i>Money's Tight</i> .....Comic...2 E e to f# & Ch..M.S., T., or Br.... Miller 30
<i>First (The) Glass</i> .....Temperance...3 D d to f# & Ch..M.S., T. or Br.... Danks 30	<i>My beautiful, my fair!</i> .....3 D c# to f#...M.S., Ten. or Bar.... Peters 30
<i>Gentle Eva</i> .....3 G d to f#...M.S., Ten. or Bar.... Cumming 40	<i>My happy home in Tennessee</i> .....2 D d to f# & Ch.. M.S., T., or Br.... Graff 40
<i>*God bless our Home!</i> .....2 G d to f# & Ch..M.S., T., or Br.... Stewart 40	<i>My heart is sair for somebody</i> .....Scotch...3 G d to f#...M.S., Ten. or Bar.... — 30
<i>Gondolier, fond passions' slave</i> .....3 G d to f#...M.S., Ten. or Bar.... Auber 20	<i>My little Wife and I</i> .....3 A c# to f#...M.S., Ten. or Bar.... Webster 30
<i>Go take by the hand, etc</i> .....Temperance...3 G d to f# & Ch.. M.S., T. or Br.. Wambold 30	<i>My Mother's Grave</i> .....2 D c# to f#...M.S., Ten., or Bar.... Jillson 30
<i>Grecian Daughter</i> .....3 E e to f#...Mezzo Soprano.... Knight 40	<i>My presence still, in calm or storm</i> .....2 D d to f#...M.S., Ten., or Bar.... Balfe 20
<i>Grieve not for me</i> .....3 G d to f#...M.S., Ten. or Bar.... Wrighton 35	<i>*My Trundle Bed</i> .....3 A e to f#...M.S., Ten. or Bar.... Baker 40
<i>Happy Boyhood</i> .....3 E e to f# & Ch..M.S., T. or Br..Blamphin 30	<i>Never Look Sad</i> .....3 A e to f# & Ch..M.S., T. or Br.... Shattuck 30
<i>Happy Hearts</i> .....3 A f# to f#...M.S., Ten. or Bar.... Balfe 30	<i>No home to shelter her poor little head</i> ...3 d to f#...M.S., Tenor or Bar.... Stanley 30
<i>Hark, at your doors! etc</i> .....Temperance...3 D d to f# & Ch.. M.S., T. or Br..Leighton 30	<i>No; I'll not forget you, darling</i> .....3 G d to f#...M.S., Ten. or Bar.... Martin 30
<i>Have Charity</i> .....3 D f# to f# & Ch..M.S.,T. or Br..Donniker 30	<i>Now let the boat here linger</i> .....(En. & I)...3 e to f#...Mezzo Soprano.... Tafel 30
<i>Hear me say my little Prayer</i> .....2 G d to f# & Ch..M.S., T., or Br.... Pratt 30	<i>Nothing in the world, etc</i> .....(Eng. & Fr.)...3 G d to f#... M.S., Ten. or Bar.... Offenbach 25
<i>He wipes the tear from every eye</i> .....Sacred...3 d to f#...M.S., Tenor or Bar.... Danks 50	<i>O I am in love!</i> .....Humorous...3 D d to f#...Mezzo Soprano.... Deming 30
<i>I can not sing the old songs</i> .....3 G d to f#...M.S., Tenor or Bar.... Claribel 30	<i>O Mother, take the wheel away</i> .....3 G d to f#...Mezzo Soprano.... Claribel 30
<i>I'd be a Star</i> .....3 A c# to f#...M.S., Tenor or Bar.... Gerkner 30	<i>O no; not in those boots!</i> .....Comic...3 c# to f#...Mezzo Soprano.... Operti 30
<i>I dream of all things beautiful</i> .....2 D d to f#...M.S. Ten., or Bar.... Danks 30	<i>On the Beach</i> .....Comic...3 A c# to f# & Ch..M.S.,T.or Br..Raphaelson 35
<i>I have a secret in my heart</i> .....3 D d to f#...M.S., Tenor or Bar.... Claribel 30	<i>Orphan Ballad Singers</i> .....3 A e to f#...M.S., Ten. or Bar.... Russell 30
<i>I love but thee</i> .....2 D c# to f#...M.S., T., or Bar.... Gianghettini 20	<i>O why should we be parted?</i> .....3 G e to f#... M.S., Ten. or Bar.... Danks 30
<i>*I'm a gwine down South</i> .....Negro Sg...2 G d to f# & Ch..M.S., T., or Br.... Hays 35	<i>Papa is calling me Home</i> .....2 G d to f# & Ch..M.S., T., or Br.... Pratt 30
	<i>Promise you'll be true to me</i> .....3 e to f# & Ch..M.S., T. or Bar.... Danks 30

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OUR NEW DESCRIPTIVE CATALOGUE—CLASSIFIED LIKE ABOVE—SENT, POST-PAID, ON RECEIPT OF 10 CENTS (for Postage).







# "I CANNOT SING THE OLD SONGS."

## BALLAD

WORDS AND MUSIC BY CLARIBEL.

Slowly.



I can not sing the old songs, I sung long years a - go, For  
 I can not sing the old songs, Their charm is sad and deep, Their  
 I can not sing the old songs, For vis - ions come a - gain, Of

The vocal melody is written in a single staff with a treble clef and a key signature of one sharp. The piano accompaniment is in a grand staff (treble and bass clefs). The music continues with the same 2/4 time signature and key signature, featuring a mix of eighth and quarter notes.



heart and voice would fail me, And fool - ish tears would flow; For  
mel - o - dies would wa - ken, Old sor - rows from their sleep; And  
gold - en dreams de - part - ed, And years of wea - ry pain; Per -

by - gone hours come o'er my heart, With each fa - mil - iar strain, I  
tho' all un - for - got - ten still, And sad - ly sweet they be, ..... I  
haps when earth - ly fet - ters shall Have set my spir - it free, ..... My

can not sing the old songs, Or dream those dreams a - gain, I  
can not sing the old songs, They are too dear to me, I  
voice may know the old songs, For all e - ter - ni - ty, My



can not sing the old songs, Or dream those dreams a gain. ....  
can not sing the old songs, They are too dear to me. ....  
voice may know the old songs, For all e - ter - ni - ty. ....

The first system of music consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line contains three lines of lyrics. The piano accompaniment features chords and moving lines in both hands.

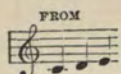
The second system of music continues the piano accompaniment from the first system. It consists of a grand staff with treble and bass clefs. The melody in the right hand is more active, with many beamed eighth and sixteenth notes. The left hand provides harmonic support with chords and moving lines.

The third system of music continues the piano accompaniment. It features a grand staff with treble and bass clefs. The right hand has a melodic line with some grace notes, while the left hand continues with harmonic accompaniment. The system concludes with a final chord in the right hand.



# Songs for MEZZO SOPRANO, TENOR, OR BARITONE.

## SECOND SERIES.



The Songs in this collection range from C or D, etc., below the Staff, and reach F, in the Staff.  
(See, also, other collections for the same voices, ranging higher and lower.)



Pieces marked \* have Picture Titles; 1, Easy; to 7, Very Difficult; Large Letters, the Key; Small ones, the Compass.  
Please give the Author's Name, and ask for Peters' Edition when ordering from any one but the Publisher.

### EASY SONGS—SECOND GRADE.

One Hundred Years Ago...Centennial Sg..2 E <sub>3</sub> to F (or A <sub>3</sub> ) & Ch..M.S., T. or Br....	Hays	35
Only a lock of Hair.....2 B <sub>3</sub> F to F (or A <sub>3</sub> )..M.S., T. or Br....	Claribel	30
O remember them in your prayers!..Temp..2 D <sub>3</sub> to F & Ch..M.S., T. or Br....	Hays	30
*Out in the Snow.....2 F c to F & Ch..M.S., Ten. or Br....	Hays	40
Out on the Sea.....2 F c to F & Ch..M.S., T. or Br....	Hays	35
Pretty Evaline Adair.....2 C e to F & Ch..M.S., T. or Br....	Hays	35
Pretty Louise.....Comic..2 C d to F & Ch..M.S., T. or Br....	Miller	35
Put the right man at the Wheel.....2 B <sub>3</sub> c to F & Ch..M.S., T. or Br....	Hays	35
Romaika.....Irish Song..2 F c to F..M.S., Tenor or Bar....	Moore	20
*Safe in the Ark.....Sacred..2 F f to F & Ch..M.S., T. or Br....	Tucker	40
School-house on the hill.....2 C e to F & Ch..M.S., T. or Br....	Hays	35
Send for Mother.....2 C g to F & Ch..M.S., T. or Br....	Hays	35
She came to us one morn in May.....2 c to F.....M.S., Tenor or Bar....	Webster	30
Since that first happy day.....2 F f to F.....M.S., Tenor or Bar....	Balfe	20
Sing, Darkies, Sing.....Dance Song..2 F c to F & Ch..M.S., T. or Br....	Hays	35
Speak softly to the Fatherless.....2 B <sub>3</sub> F to F..Sop., M.S., or Tenor....	Danks	30
Spring, gentle Spring.....2 B <sub>3</sub> e to F.....M.S., Tenor or Bar....	Pratt	30
Star of my future life.....2 F f to F.....M.S., Tenor or Bar....	Liebitz	30
Strike the harp in praise of God.....2 F f to F & Cho..M.S., T. or Br....	Nelson	35
Sweet Flower, emblem of purity.....2 B <sub>3</sub> F to F..M.S., Tenor or Bar....	Blamphin	30
Sweet Little May.....2 A <sub>3</sub> E <sub>3</sub> to F & Ch..M.S., T. or Br....	Hays	35
Take me back Home.....2 A <sub>3</sub> E <sub>3</sub> to F & Ch..M.S., T. or Br....	Hays	35
Take this letter to my Mother.....2 c to F & Cho..M.S., T. or Br....	Hays	35
That little girl of mine.....2 F to F & Ch..M.S., T. or Br....	Hays	35

*Then and There.....2 E <sub>3</sub> E <sub>3</sub> to F & Ch..M.S., T. or Br....	Hays	40
There will be no vacant chair.....2 d to F.....Mezzo Soprano..	Wimmerstedt	30
They tell me thou art the favored guest..2 d to F.....M.S., Ten. or Bar....	Moore	20
'Tis sad to part from one so dear.....2 d to F.....M.S., Tenor or Bar....	Mortimer	30
'Tis the last Rose of Summer.....2 F f to F.....M.S., Tenor or Bar....	Moore	20
*Two o'clock in the Morning...Comic..2 c to F.....M.S., Tenor or Bar....	Percy	40
Uncle Jefferson.....End Song..2 B <sub>3</sub> F to F & Ch..M.S., T. or Br....	Stewart	30
Wearing of the Gray...Southern Song..2 F to F.....M.S., Tenor or Bar....	Armand	35
We have lived and loved together.....2 F e to F.....M.S., Tenor or Bar....	Herz	20
We have parted.....2 B <sub>3</sub> e to F.....M.S., Tenor or Bar....	Nesbitt	30
We parted by the river-side.....2 B <sub>3</sub> F to F & Ch..M.S., T. or Br....	Hays	40
Werry Pekoiliar.....Comic..2 E <sub>3</sub> d to F.....M.S., Ten. or Bar....	Horneastle	30
What makes 'em wiggle so?...Comic..2 F d to F & Cho..M.S., T. or Br....	Hays	35
*When Erin shall stand 'mid the Isles of the Sea..2 g to F..M.S., T. or Br....	Maynard	40
When little Mamie died.....2 B <sub>3</sub> F to F & Ch..M.S., T., or Br....	Hays	35
Where has Ida gone?.....2 F d to F & Ch..M.S., T. or Br....	Hays	35
Where is my loved one to-night?.....2 F to F & Cho..M.S., Ten. or Bar....	Hays	35
Why don't you write to me?.....2 E <sub>3</sub> E <sub>3</sub> to F & Ch..M.S., T. or Br....	Hays	35
Will you nae come back again?.....2 F c to F.....M.S., Tenor or Bar....	Scotch	30
Wings of a dove .....2 B <sub>3</sub> F to F.....M.S., Tenor or Bar....	Devereux	35
Write me a letter from Home.....2 B d to F & Ch..M.S., T. or Br....	Hays	40
Yankee Doodle!.....2 C e to F & Ch..M.S., T. or Br....	Barker	30
You'll always find me true.....2 A <sub>3</sub> E <sub>3</sub> to F & Ch..M.S., T. or Br....	Hays	35
You've been a friend to me.....2 A <sub>3</sub> E <sub>3</sub> to F & Ch..M.S., T. or Br....	Hays	35

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